

# Triste

Warnock

Bbmaj7 Gbmaj7 B7#11

Measures 1-4 of the piece. The key signature has two flats (Bb and Eb) and the time signature is 4/4. The first measure contains a whole note chord Bbmaj7. The second and third measures contain eighth notes. The fourth measure contains a whole note chord Gbmaj7. The fifth measure contains a whole note chord B7#11. The guitar tablature below shows the fretting for each measure.

T	6	5	6	5	3	3	4	1	1
A	5	3	5	3	3	2	3	2	4
B	5	3	5	3	3	3	3	4	2

5 Bbmaj7 Dm7 G7b9

Measures 5-7 of the piece. Measure 5 contains a whole note chord Bbmaj7. Measures 6 and 7 contain eighth notes. Measure 8 contains a whole note chord Dm7. Measure 9 contains a whole note chord G7b9. The guitar tablature below shows the fretting for each measure.

T	6	5	6	5	3	3	4	6	6
A	5	3	5	3	3	2	3	5	6
B	5	3	5	3	3	3	3	5	3

9

Measures 9-12 of the piece. Measures 9-12 contain eighth notes. The guitar tablature below shows the fretting for each measure.

T	3	1	3	1	4	3	3	1	5	8	6	9
A	1	1	1	1	5	4	4	2	3	2	3	7
B	1	1	1	1	5	4	4	2	3	5	5	7

13

Measures 13-16 of the piece. Measures 13-16 contain eighth notes. The guitar tablature below shows the fretting for each measure.

T	5	5	5	5	2	2	3	1	1	1
A	7	7	7	7	0	0	7	3	3	3
B	5	5	5	5	1	1	4	3	3	3

17 Bbmaj7 Bbm7 Eb7

TAB

21 Bbmaj7 Fm7 Bb7

TAB

25 Ebmaj7 Ab7 Dm7 G7 C7

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29 Cm7 F7 Bbm7 Eb7 Bbm7 Eb7

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33 Bbm7 Eb7 Bbm7 Eb7 Bbm7 Eb7 Abmaj7

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